

DAN LEOPARD

Visual Artist, Writer, and Media Educator

dleopard@mac.com

otto-m.art

EDUCATION

PhD, Cinema and Media Studies, School of Cinematic Arts, University of Southern California, Los Angeles, CA, August 2005.

California Teaching Credential, Secondary Education, San Francisco State University, June 1994.

Subject Authorizations: History, Art, Computer Technology, Media Production.

MFA, Video and Time Arts, School of the Art Institute of Chicago, May 1989.

BA, Inter-Arts Center, College of Creative Arts, San Francisco State University, January 1987.

PUBLICATIONS

Current Projects

Major Arcana: Random Encounters with Celebrity. Book length collection of visual essays on media and memory.

Peer-Reviewed Book

Teaching with the Screen: Pedagogy, Agency, and Media Culture, New York and London: Routledge, 2013.

Peer-Reviewed Article (In-Press)

“Pinchas-DiT: Simulation and the Future of Holocaust Survivor Memory.” *Lessons and Legacies of the Holocaust, volume XV: The Holocaust: Global Perspectives and National Narratives*, edited by Avinoam Patt and Erin McGlothlin. Evanston, IL: Northwestern University Press, to be published 2024 (co-authored with Noah Shenker, Monash University, Melbourne, Australia).

Peer-Reviewed Articles and Book Chapters

“Teaching Machines and the Humanities: Paragraphs on Critical Media Pedagogy,” *Interdisciplinary Humanities: Online Learning in the Humanities*, vol. 31, no. 1 (Spring 2014).

“Mobilizing Affect: The Politics of Performative Realism in Military New Media,” published in *Joystick Soldiers: The Politics of Play in Military Video Games*, edited by Nina B. Huntemann and Matthew Thomas Payne, Routledge, 2010.

“Selling Out, Buying In: Brakhage, Warhol, and BAVC,” published in *Convergence Media History*, edited by Janet Staiger and Sabine Hake, Routledge, 2009.

“Blackboard Jungle: The Ethnographic Narratives of Education on Film,” *Cinema Journal: The Journal of the Society for Cinema and Media Studies*, vol. 46, no. 4 (Summer 2007).

“The Supermarket: Micro-Ethnographies of the Screen,” reprinted in *Pop Perspectives: Readings to Critique Contemporary Culture*, edited by Laura Gray-Rosendale, McGraw-Hill, June 2007.

“The Cassandra of Post-Cinema: Paul Virilio’s The Information Bomb,” *Television and New Media*, Sage, vol. 3, no. 2 (February 2002).

Editor

Ephemeral Cinema, Invisible Media: Sound and Image at the Edge of Awareness; Spectator, Journal of the School of Cinematic Arts, University of Southern California, vol. 26, no. 2 (Fall 2006).

Selected Short Essays and Reviews

In Media Res, the Institute for the Future of the Book and the MacArthur Foundation
 “Human Document 2: The Documentary Method of Interpretation,” March 2010.
 “The Digital Human Document,” March 2009.
 “Guilty Pleasures: Contact,” February 2008.
 “King Anthracite: The Rock Man,” June 2007.
 “41 Shots,” curatorial statement, March 2007.

Flow: Online Journal of Television and Media Studies, University of Texas at Austin
 “Sign Off: Micro-Ethnographies of the Screen,” December 2006.
 “Classical Baby: Micro-Ethnographies of the Screen,” June 2006
 “The Last Screen on Earth: Micro-Ethnographies of the Screen,” April 2006.
 “Sundance 2006: Micro-Ethnographies of the Screen,” February 2006.
 “Flatworld: Micro-Ethnographies of the Screen,” November 2005.
 “The Supermarket: Micro-Ethnographies of the Screen,” October 2005.

Scope: An Online Journal of Film Studies, Institute of Film Studies, University of Nottingham, UK
 “The Television History Book and Contemporary World Television,” review essay, ,
 November 2005.
 “Preserving the Beloved: The Archive, the Funeral, and the Trash Bin,” May 2003.

Cinematograph: A Journal of Film and Media Arts, vol. 3, San Francisco Cinematheque
 “Mr. Bat and Allen’s Mother,” Fall 1989.

INVITED TALKS AND PRESENTATIONS

University of Innsbruck, Department of Contemporary History, October 2022.

Vienna Wiesenthal Institute for Holocaust Studies, Methods Presentation, March 2022.

University of Haifa, Israel, Presence/Absence: Witnessing Presence and Absence in Genocidal Testimony conference, July 2021.

Museum of Jewish Heritage, New York, NY, May 2021.

Yale University, Department of Religious Studies, New Haven, CT, April 2021 and March 2019

Ludwig-Maximilians-Universität München, Germany, "Archiving-Visualization-Education" Workshop, Learning with Digital Testimonies Project, June 2019.

Shoah Foundation Visual History Archive, Digital Approaches to Genocide Studies Conference, University of Southern California, October 2017.

Monash University, Aftermath Conference 2016: Rethinking Holocaust Paradigms, Australian Center for Jewish Civilization, Melbourne, Australia, September 2016.

SELECTED CONFERENCE PRESENTATIONS

Memory Studies Association Conference, University of Copenhagen, Denmark, December 2017.

Co-Presenter: "Pinchas Gutter: The Virtual Holocaust Survivor as Embodied Archive."

Association for the Psychoanalysis of Culture and Society Annual Conference, Rutgers University, New Brunswick, NJ, October 2015.

Paper: "My Mummy Complex: Fusing Trauma and History in the Televisual 1960s."

Society for Cinema and Media Studies Annual Conference, Seattle, March 2014.

Panel Chair: "The Mind in Midcentury Media: Mentalities on the Cusp of the Digital Age."

The Magic of Special Effects: Cinema-Technology-Reception Conference, Cinémathèque Québécoise, Montreal, November 2013.

Paper: "Machine, Code, Actor: The Virtual Humans of the ICT and the Future of Cinema."

Flow Conference, Department of Radio-Television-Film, University of Texas at Austin, November 2012.

Roundtable Discussant: "Media Studies and the Digital Humanities Movement."

Screen Studies Conference, Screen: International Journal of Film and Television, University of Glasgow, Scotland, July 2010.

Paper: "Experts in the Networked World: Presence, Telepresence and the BBC Documentary."

International Communication Association Annual Conference, Singapore, June 2010.

Paper: "Space, Time, and the Cut: BBC Documentary and the Emergence of Global Telepresence."

Visible Evidence XV International Documentary Media Conference, University of Lincoln, UK, August 2008.

Panel Chair and Paper: "The Web, the World, the Archive, the Database."

Media History Conference, University of Texas at Austin, October 2007.

Paper: "Selling Out, Buying In: Ephemeral Constellations of Media, Art, and Power."

Media, War, and Conflict Conference, Marquette University, Milwaukee, WI, April 2007.

Paper: "Mobilizing Affect: Agency, Emotion, and the Politics of Interactivity in Military New Media."

Visible Evidence XII International Documentary Media Conference, Concordia University, Montreal, Quebec, August 2005.

Paper: "STEVE and the Military-Entertainment Complex."

Fifth International Crossroads in Cultural Studies Conference, University of Illinois at Urbana-Champaign, June 2004.

Paper: "Steel Cage Death Match: Student-Produced Media as Indigenous Media."

Multiliteracies and the Contact Zone, Scientific Commission on Literacy, Association Internationale de Linguistique Appliquée, Ghent University, Belgium, September 2003.

Paper: "French in Action: Visual Tourism and the Object of Language Acquisition."

SELECTED TEACHING EXPERIENCE

Associate Professor, Media and Visual Studies, Fall 2011 to Spring 2022.

Assistant Professor, Media and Visual Studies, Fall 2006 to Spring 2011.

Communication Department, School of Liberal Arts, Saint Mary's College of California, Moraga, CA.

Courses:

Media, Technologies, and Culture: Media Studies and Production (2006-2022)

Visual Communication: Comics, Graphic Novels, and Animation (2018-2022)

Film: History, Aesthetics, Production (2007-2020)

Senior Research/Creative Project (2009, 2012-2013, 2022)

Visual Research Methods (2009, 2013 and 2021)

Introduction to Media and Cultural Studies (2008-2010, 2018)

Special Topics: Otaku, Manga, and Anime (2011 and 2019)

Special Topics: Media and the Mind (2017)

Special Topics: Advanced Digital Studies (2014)

Special Topics: Andy Warhol and the Media Culture of the Sixties (2010)

Advanced Media Production (2007)

Visiting Assistant Professor, Cinema and Media Studies, School of Cinematic Arts, University of Southern California, Fall 2005 through Summer 2006.

Courses: Youth Media and Culture, International History of Trash Cinema.

Instructor/Co-Founder, Electronic Media Production Academy, James Logan High School, Union City, CA, September 1994 through June 2000.

Courses: Television and Multimedia Production (taught in conjunction with History and English)

Associate Faculty, Department of Communications, Saddleback College, Mission Viejo, CA,
Fall 1990 through Summer 1991.

Courses: Television Production, Directing for Television

PROFESSIONAL ACTIVITIES

Saint Mary's College of California, Moraga, CA

Chair, Communication Department, 2014-2017 and 2020-2021.

Founding Faculty Member

Cinematic Arts Minor, Departments of Communication and Art, 2016-2018.

Keck Digital Studies Minor, Department of Communication, 2009-2011.

Committee Member

Vice Chair, Undergraduate Educational Policies Committee, Fall 2021.

Liberal and Civic Studies Governing Board, School of Liberal Arts, 2010-2012.

Artistic Understanding Working Group, General Education Core Committee, Fall 2010.

Warhol Exhibition Advisory Committee, Saint Mary's College Museum, 2008 to 2010.

Search Committee Member

Media Maker Faculty, Department of Communication, 2018-2019.

Global Communication Faculty, Department of Communication, 2015-2016.

Drawing and Painting Faculty, Art Department, 2010-2011.

Media Studies Faculty, Department of Communication, 2008-2009.

Media Arts Faculty, Art Department, Spring 2007.

Program Coordinator, Teachers, Teaching, and the Movies: Representations and Pedagogy in
Film, Television, and New Media conference, March 2009.

Other Service

Manuscript Reviewer

Scars and Wounds: Film and Trauma National and International Contexts, Palgrave, November
2015.

Teaching, Learning, and Schooling in Film, Routledge, July 2013.

Media Analysis Techniques, 5th edition, Arthur Asa Berger, Sage, July 2012.

Mass Media Revolution, textbook, Allyn & Bacon, July 2010.

PMLA, Modern Language Association, December 2007.

Member, Information Technology Committee, Society for Cinema and Media Studies,
2011-2014.

Paper/Session Reviewer

International Communication Association conference, November 2009-2014.

American Educational Research Association conference, August 2012 and 2013.

AWARDS AND DISTINCTIONS

Sabbatical, for writing and illustration work on Graphic Narrative Book Project, Office of the
Provost, Saint Mary's College of California, Moraga, CA, Fall 2022 to Spring 2023.

Research Travel Grant, for travel to Freud Museum and Bentham Auto-Icon at UCL, London, England, Foudy Endowment, Saint Mary's College of California, Moraga, CA, June 2017.

Sabbatical, for initial research on Graphic Narrative Book project, Office of the Provost, Saint Mary's College of California, Moraga, CA, Spring 2015.

Mobile Technology Pilot Project Grant, Faculty Technology Group, Saint Mary's College of California, Moraga, CA, Fall 2011 to Spring 2012.

Fellowship, Scholarship of Teaching and Learning, School of Liberal Arts, Saint Mary's College of California, Moraga, CA, Fall 2007 to Spring 2008.

Travel Award, Provost's Office, University of Southern California, for travel to the 2004 Association of Pacific Rim Universities Doctoral Student Conference at the University of Sydney, Australia, June 2004.

PhD Dissertation Fellowship, Division of Cinema and Media Studies, School of Cinematic Arts, University of Southern California, September 2003 to August 2004.

Award for Excellence in Teaching, Center for Excellence in Teaching, University of Southern California, March 2002.

Television Production Grant, Open Channels VI, Long Beach Museum of Art, April 1990.

SELECTED CREATIVE WORK

Video Editor/Interface Designer, DVD of ethnographic research for *Global Pentecostalism: The New Face of Christian Social Engagement*, a book by Don Miller and Tetsunao Yamamori, University of California Press, September 2007.

Production Coordinator, The Labyrinth Project, Interactive Cinema Research Project, Annenberg Center for Communication, University of Southern California, May to October 2001.

Director/Co-writer/Co-producer, *The Sunflower Boy*, Independent Feature Film, High Voltage Productions, Albany, CA, September 1993 to June 2000.

Producer/Director, *Logan Live!* Daily Live Closed Circuit Television News Program, James Logan High School, Union City, CA. September 1996 to June 2000.

Director/Producer, *Martin Luther King Day Telethon*, Live Cable Television Fundraising Program, New Haven Unified School District, Union City, CA. January 1999 and 2000.

Director/Producer, *Marching On*, Live Cable Television Program, New Haven Unified School District, Union City, CA. May 1997, 1998, and 1999.

Director/Interface Designer, *20th Century African-American Cultural History Project*, Computer Multimedia, New Haven Unified School District, Union City, CA, September 1997 to June 1998.

Assistant Media Arts Coordinator, Randolph Street Gallery, Chicago, September 1988 to June 1989.

Video Editor, *She Traveled for the Landscape*, documentation of a performance by Ellen Zweig, San Francisco, June 1987.

Cameraperson, *Binge*, video by Lynn Hershman Leeson, San Francisco, January 1987.

Writer/Director, *Oedipus the King*, Educational Video, San Francisco Unified School District, Spring 1985.

Graphic Designer, Lightworks Design, San Francisco, June-Sept. 1984.

Cartoonist Assistant, *The Cartoon Guide to Computers*, book by Larry Gonick, San Francisco, June-Sept. 1983.

SELECTED FILM AND VIDEO WORK

The Sunflower Boy (1993-2000), Feature Film, finalist - American Stories Completion Fund, Independent Television Service (ITVS), Corporation for Public Broadcasting, March 1999.

American Feel (1990), Video, Long Beach Museum of Art. Archived Getty Research Institute, Los Angeles.

Julien Offray de La Mettrie's Man a Machine (1989), Video. Archived Getty Research Institute, Los Angeles.

Krakow John: Doctor Faustus (1986), Video.

SELECTED FILM AND VIDEO SCREENINGS

Independent Feature Film Market, Work-in-progress section, New York, September 1998.

Long Beach Museum of Art, "New California Video '91," January 1991 to March 1991.

American Film Institute National Video Festival, Los Angeles, November 1990.

Dallas Video Festival, November 1990.

N.A.M.E. Gallery, Chicago, "Anatomy Theatre," January 1990.

Infermental 8, "Tokyo Edition," Japan, Europe, and North America, 1988 to 1989.

The Kitchen, New York, June 1988.

American Film Institute National Video Festival, Los Angeles, October 1987.

Capp Street Project, San Francisco, "Souvenir Highway," June 1987.

SF Camerawork, San Francisco, "Young Pioneers in Video," October 1986.